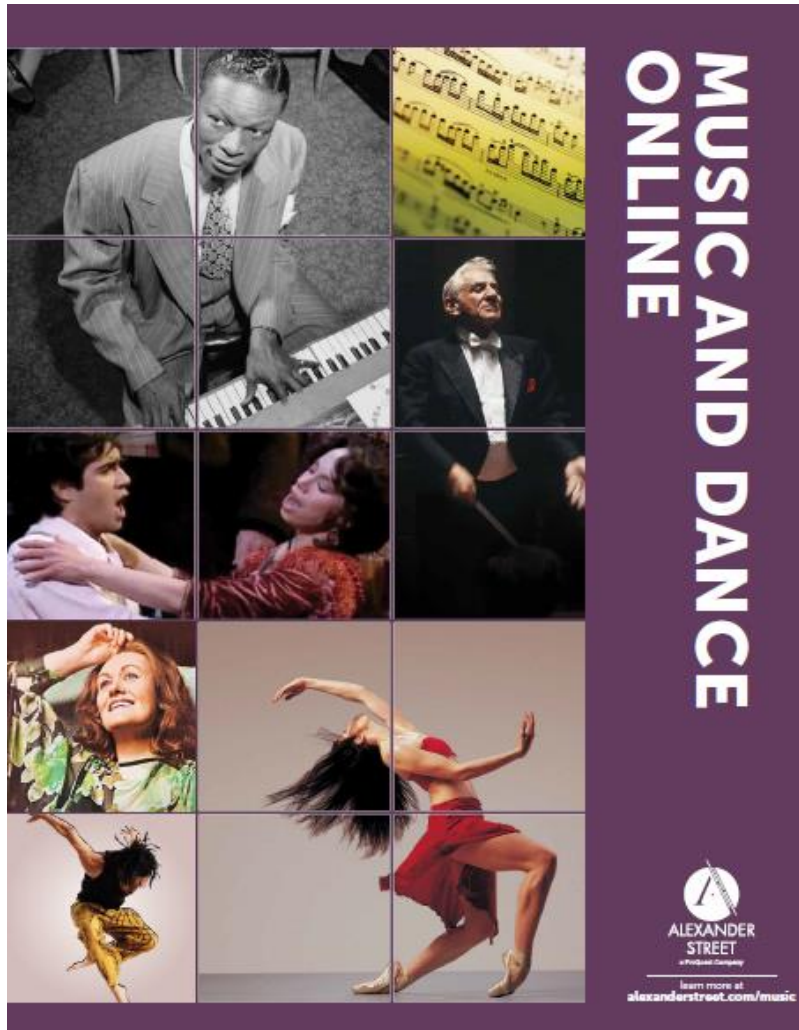




# Music and Dance Online



# Music and Dance Online 소개



- Music and Dance Online은 광범위하고 다양한 분야의 음악 콘텐츠를 단일 인터페이스에서 제공합니다.
- 음원(Audio), 비디오(Video), 텍스트(Text), 악보(Scores) 함께 제공
- 주제분야: 서양고전음악, 전 세계 음악, 재즈, 무용, 미국음악, 팝뮤직 등

# Music and Dance Online 소개

	Collections
A U D I O	Classical Music Library
	Jazz Music Library
	Contemporary World Music
	Smithsonian Global Sound for Libraries
	American Music
	Popular Music Library
V I D E O	Classical Performance in Video
	Dance in Video

	Collections
S C O R E S	Classical Scores Library, Vol I
	Classical Scores Library, Vol II
	Classical Scores Library, Vol III
	Classical Scores Library, Vol IV
R E F E R E N C E	Classical Music Reference Library
	African-American Music Reference
	The Garland Encyclopedia of World Music



# Music and Dance Online 장점

- ① 공공도서관에 실정에 맞게 학술자료로 제공되는 음원, 악보, 비디오, 레퍼런스 등의 다양한 자료
- ② 무제한 접속 가능 (다운로드 금지)
- ③ 인용정보 (citation) 만들어 논문이나 보고서에 넣기 및 export 가능 (예: Refworks, EndNote 등)
- ④ 일반인도 부담 없이 이용 가능
- ⑤ 최근 업데이트 된 구글 번역기로 인터페이스 한글 보기 가능
- ⑥ 간단 검색 및 상세 검색 모두 제공으로 이용자의 편의 고려





검색창

Music and Dance Online **Trial content** delivers the largest, most diverse catalog of music content in the world for students, scholars, and patrons of the arts. The multimedia resource features works from thousands of respected partners, covers hundreds of genres from alternative to zydeco and from alternative dance to operatic arias, and encompasses a wide range of content formats - including scores, reference, and high definition audio and video.

Search inside this collection



Advanced Search

Advanced Search: 상세 검색

## ① Collections

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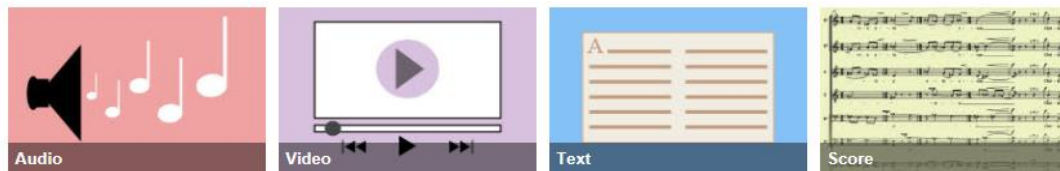


① Collections  
개별 컬렉션 목차

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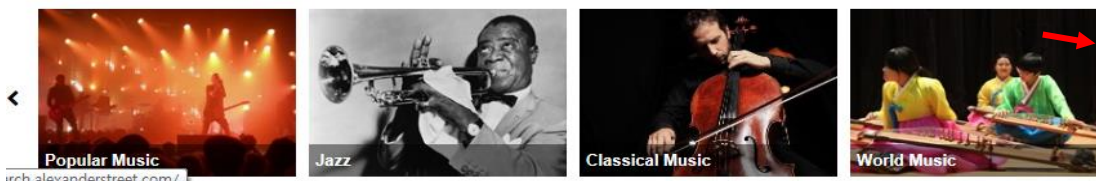
② Titles  
자료 형태별  
(음원, 비디오,  
텍스트, 악보)  
리스트

## ③

### Subject Areas

Alexander Street places an emphasis on high-use, learning-oriented video content provided in segments with indexing and faceting.

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③ Subject Areas  
주제 분야별 목차



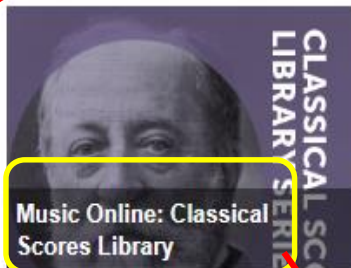
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## Collections

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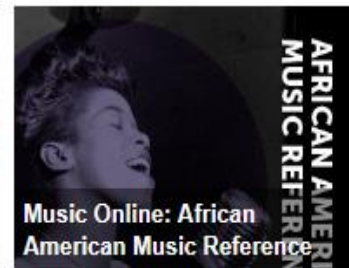
[Browse All Collections](#)



Music Online: Classical Scores Library



Music Online: Classical Performance in Video



Music Online: African American Music Reference



Music Online: American Music

특정 분야 개별 컬렉션 선택하여  
자료 이용  
예) 악보만 이용하고자 할 때  
Classical Scores Library 선택

## Music Online: Classical Scores Library trial

### Browse

[Titles](#)  
[Genres](#)  
[Instruments](#)  
[People](#)  
[Publishers](#)  
[Time Periods](#)  
[Composers](#)

### Time Periods

[Medieval \(1444\)](#)  
[Renaissance \(8143\)](#)  
[Baroque \(8027\)](#)  
[Pre-classical \(126\)](#)  
[Classical \(5072\)](#)  
[Romantic \(6183\)](#)  
[Late-romantic \(980\)](#)  
[20th century \(16574\)](#)  
[21st century \(6890\)](#)  
[More...](#)

### Composers

[Bach, Johann Sebastian, 1685-1750 \(1038\)](#)  
[De Lassus, Orlande, 1532-1594 \(952\)](#)  
[Nørgård, Per, 1932- \(266\)](#)  
[Meijering, Chiel, 1954- \(229\)](#)  
[Jenks, Stephen, 1772-1856 \(224\)](#)

### Music Online: Classical Scores Library

is a series of four volumes with a mission to provide a reliable and authoritative source for scores of the classical canon, as well as a resource for the discovery of lesser-known contemporary works. The collections encompass all major classical musical genres and time periods from the Middle Ages to the 21st century. With full, study, piano, and vocal scores, this comprehensive collection will enhance the study of music history, performance, composition and theory for a variety of scholars.

Search inside this collection



[Advanced Search](#)

### Volumes your library has access to:

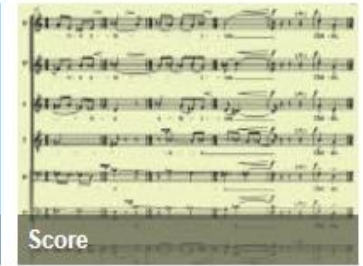
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형태별 자료 선택하여 이용  
예) 음원 이용하고자 할 때  
Audio 선택

**FILTERS APPLIED**

Format: Audio ☒

[Clear all](#)

**SEARCH RESULTS**

Include sample content ☐

**MULTIDISCIPLINARY**

- ☐ Music & Performing Arts (67618)
  - ☐ World Music (20245)
  - ☐ Classical Music (19930)
  - ☐ Popular Music (11792)
  - [+ More](#)
- ☐ American Studies (7884)
  - ☐ American Music (7884)

**REFINE YOUR SEARCH**

**AUTHOR / CREATOR**

- Johann Sebastian Bach, 1685-1750 (1683)
- Wolfgang Amadeus Mozart, 1756-1791 (1333)
- Ludwig van Beethoven, 1770-1827 (1155)
- [+ More](#)

**PUBLISHER**

Music and Dance Online » Browse Titles

## Browse Titles

Search within these results



☒ within these results ☐ all of Music and Dance Online



[See details](#)

6 "Lizardi" **trial**  
performed by Mikal Laboa (Ekar, 2006), 45 mins



[See details](#)

6 Monoprakta **trial**  
performed by Elli Lambeti (Lyra, 2007), 1 hour 30 mins



6 Motetten - Motets BWV 225 - 230 **trial**  
composed by Johann Sebastian Bach, 1685-1750; conducted by Diego Fasoli Svizzera (RSI), Lugano and I Barocchisti (Arts Productions Ltd., 2006), 1 hour 5







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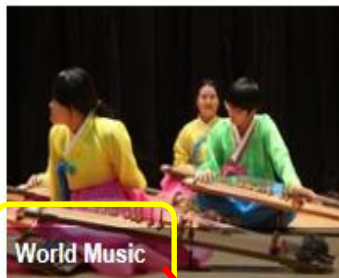
## Subject Areas

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Classical Music



World Music



Dance



American Music

주제별 자료 선택하여 이용  
예) 월드뮤직 이용하고자 할 때  
World Music 선택

**FILTERS APPLIED**

Discipline / Subject Area: World Music [X]

[Clear all](#)

**SEARCH RESULTS**

Include sample content ☐

**MULTIDISCIPLINARY**

- ☒ **World Music**
  - Europe (0925)
  - South America, Mexico, Central America, and the Caribbean (0335)
  - United States and Canada (4580)
  - [+ More](#)
- ☐ Music & Performing Arts (250703)
- ☐ American Studies (1580)

**REFINE YOUR SEARCH**

**FORMAT** ☐

- Audio (243798)
- Text (0882)
- Video (23)

**CULTURAL GROUP** ☐

**GENRE** ☐

**ENSEMBLE** ☐

**SOLOIST / PERFORMER** ☐

**INSTRUMENT** ☐

Music and Dance Online > Search: \*

**250,703 results for your search**

Search within these results



☒ within these results ☐ all of Music and Dance Online



[See details](#)

[Rough Romanian Soul](#) **trial**

produced by Ian Brennan, fl. 1999; performed by Zmei3 (Six Deq



[See details](#)

[West to West](#) **trial**

produced by Nii Okai Tagoe, fl. 1990; performed by Nii Okai Tag



[See details](#)

[Echoes of Freedom](#) **trial**

performed by Jean-Luc Fillon, fl. 1987; Mark Feldman, 1955- an page(s)



[20 Famous Irish Ballads](#) **trial**

(ARC Music Productions, 2016), 1 hour 1 mins, 20 page(s)





# Search

## Advanced Search: All Disciplines / Multidisciplinary

Your search criteria match **1,025,805 items**

SEARCH

Clear

Words Anywhere

Fulltext / Transcripts

Title and Series

Author / Creator

Speaker / Performer

Subject

Topic / Theme

Person Discussed

Organization Discussed

Cultural Group Discussed

Historical Event

Place Discussed

Subject Area

Contributor

Recording Location

Publisher

Collection [Hide all collections](#) ▼

Advanced Search (상세 검색) : 각 검색어 필드에 해당 키워드 넣어 검색

Words Anywhere: 모든 텍스트 검색

Fulltext / Transcript: 비디오와 함께

제공하는 스크립트나 원문제공 레퍼런스의 키워드 검색

Title and Series: 제목이나 시리즈로 제작된 작품명 검색

Author/Creator: 작곡가나 제작자

Speaker/Performer: 화자나 공연가

Subjects: 주제별 분류

- Topic/Theme: 토픽별 분류

- Person Discussed: 언급된 인물

- Organization Discussed: 언급된 기관

- Cultural Group Discussed: 언급된 단체

- Historical Event: 역사적인 사건

- Place Discussed: 언급된 장소

# 음원(Audio) 듣기

파형(waveform): 듣기 원하는 부분만을 잘라내는 클립기능 이용을 위한 파형제공

음원 재생 및 이용 기능






## 3 Piano Concertos/3 Piano Sonatas

composed by Wolfgang Amadeus Mozart, 1756-1791; conducted by Thomas Fey, 1960-; produced by Eckhard Steiger; performed by Gerrit Zitterbart, 1952-, Schlierbacher Kammerorchester (Hänssler Classic), 59 mins

[Cite](#) [Email](#) [Share](#) [Playlist](#) [Embed/Link](#) [Select item](#) [Send to mobile](#)

음원 재생 및 이용 기능

Details Tracks Related Do...

   Concerto, K. 107 in D Major, K. 107 No. 1 based on J.C Bach Op. 5 No. 2, composed by Wolfgang Amadeus Mozart, 1756-1791

   Track 1. Allegro (05:12)

- Details: 음원의 간략한 서지
- Tracks: 곡명 및 트랙 정보
- Related Document: Liner Notes

# 비디오(Video) 보기



Details
Transcript

Search transcript

do-ba-ba-ba  
dy-ba-ra-di-y  
don-don-don  
li-dy. Da-da-  
da-ya. Sca-b  
po-do-do-di-

03:00 [music]

03:25 BILLIE HOLIDAY  
looked into them there eyes. And you have a certain  
cute way of flirtin' with them there eyes. They make me  
feel so happy. They make me feel so blue. I'm fallin', no  
stallin' fallin' in a great deep way for you. My heart is  
jumpin', you've started somethin' with them there eyes.  
You better look out lil brown eyes if you're wise. They

- Details: 비디오 간략  
서지 정보
- Transcript: 해당 비  
디오 트랜스크립트



Billie Holiday

directed by Greg Germain, fl. 2013 (Paris, Ile-de-France: Windrose, 2013), 1  
hour 16 mins

[Cite](#)
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동영상 재생 및  
이용 기능



# 텍스트(Text) 보기

## 텍스트 이용 기능

Cite Email Share Playlist Embed/Link Select item

Page 139 of 466 Search inside

### 4: 1921-1945: THE MUSIC OF THE RENAISSANCE

Page Image

The music of this period  
writers, philosophers, v  
York's Harlem is the ce  
City and Los Angeles r

The period begins with  
musicians of this perio  
establishment of the oc

The span of time enco  
vinyl of the developing  
the music is incorporat  
from New Orleans Trac  
musicians and by perfe

The period concludes

4

#### 1921 - 1945 THE MUSIC OF THE RENAISSANCE

The music of this period reflects the tremendous creativity generated within the Black Renaissance, a time when the great African American writers, philosophers, visual artists, dancers and musicians seek to celebrate their artistic freedom and express pride in the race. While New York's Harlem is the center of activity, African American cultural expression emerges in urban centers all over the country, with Chicago, Kansas City and Los Angeles reflecting special vitality.

The period begins with the production of the Broadway musical *Shuffle Along*, a work that features a substantial number of the outstanding musicians of this period. The kick-off year also includes the publication of the major gospel music collection, *Gospel Pearls*, and the formal establishment of the concept of "Race Records," code language for the music (blues, jazz and gospel) marketed to African Americans.

The span of time encompasses spectacular achievements in the various genres of African American music, much of which is captured on the vinyl of the developing recording industry. It is also transmitted across the country through live broadcasts of the developing world of radio. And the music is incorporated into numerous films of the time. The evolution of jazz during this time period is particularly fascinating, as it develops from New Orleans Traditional into Chicago Hot Jazz into Swing and finally into Bop. Numerous racial barriers are challenged-particularly by jazz musicians and by performers of music in the European classical tradition.

The period concludes with the year that historians have designated as the formal end of Swing.

Page Image

TRENDS

1921 1945

1920s

- ① 페이지 보기
- ② 검색하기
- ③ 출력 (전체, 일부 선택 가능)

- 1: 1619-1865: The Music of Enslavement and Struggle
- 2: 1866-1900: The Music of Emancipation
- 3: 1901-1920: The New Secular Voice
- 4: 1921-1945: The Music of the Renaissance
- 5: 1946-1959: The Music of International Communication
- 6: 1960-1969: The Music of Civil Rights and Cultural Revolution
- 7: 1970-1980: The Music of Commercialism and Fusion
- 8: 1981-1995: The Music of New Media and Contemporary Griots
- Back Matter
- Etching of a slave ship.

Details

Related Items





# 악보(Scores) 보기

## 악보 이용 기능

Cite Email Share Playlist Embed/Link Select item

Page 3 of 35

①

②

③

### 2 DUETTI PER DUE OBOI

### DUETTO I

Allegro (♩ = ca 120)

- ① 악보 보기 형태 선택
- ② 페이지 보기



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